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The UNDERGROUND

Tuesday, January 29, 1991

voice of Scarborough Campus

Volume 10, Number 18

Candlelights of hope

by Vanessa J. Daniel

An inferno of amber (red, orange and yellow) combusts on a slick sea of darkness. Thick black, dense black, polluting black, the cumulus clouds of devestation roll into an unpure sky. An eternal flame?

As one fire, a selfish mess destroys, another fire burned brightly for hope.

Scarborough College, its staff, faculty,and , of course, students held a candlelight vigil on Thursday January 24th at 4:10pm. It was more than a protest against the Middle East war. It was a revelation of human emotion.

Peacefully, members of the College gathered in the Meeting Place. One by one, a designated group of individuals approached the podium to speak. Some quoted authors, poets, and scholars while others expressed concerns through their own written word.

Among the communicators was the Underground's David Schmidt who revealed his sentiments to listeners. Joshua Kroll also reached all levels of the solacing crowd which stretched comfortably throughout the entire area, when he read his poem. A musical selection concluded the service.

As the assembly grew, so did the flame , as it was shared with newcomers. White candles with protective lids were provided for the audience's "glowing" ambition.

It is a tragedy that some unenlightened students situated themselves appropriately at the rear of the gathering.Once the vigil had begun, they should have realized their level of understanding would leave them in the dark, and thus promptly remove themselves.Instead, they preferred to continue with their annoying vacuities disturbing those who care.

Without sounding like an editorial, perhaps their disinterest is their interest. At least they viewed the proceedings.

However far away we are we must remember the war cannot be ignored.

Principal Thompson and students look on at the Candlelight vigil last Thursday photo by Ian Reodica

UNC Exchange a success

by Michelle Dagenais

Once again the University of North Carolina exchange has come and gone, and once again it appears to have been an eminent success.

The twenty-seven year old exchange program between the University of Toronto and the University of North Carolina, to promote an understanding and awareness of the two neighbouring countries, can only be described as triumphan

. In a survey of 20% of the UNC students the trip was described as informative, exciting and above all fun!

The organizers, Joe Guagliani, Petra Fisher and Jolanta Madej, appear to have gone to great lengths to ensure that our American guests made the most of their four day sojourn in Toronto.

The preparations made are best illustrated through the exchange itinerary, which enumerates a list of events including:

- Pub nite in the Attic
- a Canadian/American discussion
- the Brunswick House
- a trip to the Hart House farm
- a tour of the Science Centre

The favoured outings among UNC students ranges from the Brunny and pub nite, for the fun loving social types , to the Science Centre , for the more serious and studious.

Perhaps one of the more notable parts of the trip for the visitors was the Canadian/ American discussion held on Friday, January 25th in the Rez Centre. It was in this particular forum of talks that the students claimed to have learned the most.

Some of Scarborough College's prestigious professors were in attendance and honoured UNC students with informative lectures. The topics of discussion varied from geographical data, to governmental structures and distinctiveness. It is fair to say, however, that the bulk of discussion centered on the economics of Free Trade.

Of all the events and outings experienced throughout the exchange the memories which will remain prominent will be those of people met and friends made.

Diana Easley, a fourth year UNC Political Science student, described Canadians as "warm, down to earth and easy going."

Kevin Beatty, a sophomore UNC education student depicted Canadians as "friendly and fun."

Finally, Richard Gill, a sophomore French student, summed it all up by claiming he was "a great fan of Canada and its peoples."

In retrospect, the exchange has proven successful, and although it is sad to see our newfound friends leave, we have the consoling thought that the program will continue and another group of students will visit.

Until then we wish our American friends a safe return home and best wishes in their future endeavours.

Focus on African development

by Richard Kiplagat

The African Medical Research Foundation (AMREF) is organizing a four part film and discussion series to take place on four Thursdays in February 1991 at the Euclid theatre in Toronto.

Focus Africa will highlight both documentary and fictional film and video dealing with development issues in Africa. The purpose of the film and discussion series is to broaden awareness of the health and development challenges facing Africa as well as to shed some light on Canada's role in them.

The mixed media format is geared to deliver educational programming in an appealing manner, while creating a forum for the discussion of issues raised.

AMREF is a development agency which has been working for over thirty years to enhance community health care in East Africa. AMREF runs a wide range of innovative projects which emphasize effective low cost health care for rural communities, AMREF's integrated strategy education, research, primary health care and training.

AMREF's work also includes the flying doctor service which airlifts medical services to isolated communities. With its headquarters in Nirobi, Kenya, AMREF is one of few non - governmental organizations which is based in Africa. AMREF's work is made possible through financial support from international health agencies, private and public funding sources.

Students and other interested viewers are encouraged to attend and participate in the film and discussion series. Special student rates are available. For further information and tickets please call Joan or Jill at AMREF (Canada) at (416) 465-1108 or at Scarborough Campus, Ricci 284-5012, Abraham 282-6796, or Gamal at 431-5051.

Activists shut down Department of National Defence

by David Shmidt
Underground News Editor

On Monday, January 21 about 250 people braved minus 30 degree temperatures to block the entrance to the Department of National Defence (DND) and shut down operations for a day. Among the participants were Stephen Law and Raghu Lokanethan, two Scarborough College students.

The civil disobedience action was organized by the Alliance for Non-Violent Action and its member Matthew Berins. The idea was for about 150 people to risk arrest while the rest participated for support.

While the size of the crowd was small due to weather conditions, the group did manage to shut down the DND offices for the first time in Canadian history. The group in this sense succeeded in their goal to defy the official position of the Mulroney government.

Continued on page 3

FYI

FOR OUR INFO

Lost
Monday, January 21st in the Meeting Place around noon- black cover agenda book. If found please bring to security desk or co-op office R5008.

Review of Division of Social Sciences
Scarborough College is reviewing the Division of Social Sciences as the present Chair, Professor John Miron, completes his term. We want to hear from students in Anthropology, Geography, Political Science, and Sociology. Please contact *Eleanor Irwin, Chair Committee to review the Social Sciences Division, S406.*

Scarborough Psychology Association
Meet the Profs night
Monday February 4th at 5:00pm in the Faculty Lounge. All members welcome! Non-members $1.00

Barenaked ladies
February 5th in the Rez Centre at 8:30pm. Everyone welcome- all ages event!! Only $2.00, *all proceeds go to charity*. Doors open at 8:30pm, band from 9:00-11:00pm, DJ from 11:00-12:00am. Cash bar. Brought to you by the Co-op students Association and Student Village Council.

VCF presents
Michael Pountney, speaking on

leadership. Thursday January 31th at 5:30pm in room R3205B.

Committee of Neuroscience Students presents
Guest Lecturer Dr. Umberto De Boni (Department of Physiology and Anatomy, U of T)
Chromatin Motion in Neuronal Interphase Nuclei
Wednesday, January 30, 1991, 5:00-7:00pm in the Council Chambers (S403)
All are welcome. Refreshments to follow.

Resume Writing/Interview Techniques Seminars
Looking for a job? Take the first step: Attend one of the following Resume Writing Seminars:
Thursday, February 7 from 3:00-4:30pm
Thursday, February 28 from 11:00-12:30pm
Thursday, March 14 from 11:00-12:30pm

Career Planning Workshop
This all-day workshop will be held on *Tuesday, February 19* (Reading Week) from 10:00am to 3:30pm. It is intended for those students who wish to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. Pre-registration is required in the Career Centre, Room S302. $7.00 fee for cost of materials.

Counselling Services Open House
To help make our services better known to the College community, Counselling Services is holding an Open House on *Thursday, February 28th* from 10:00am to 2:00pm in the Meeting Place. We hope you will be able to drop by and meet us.

Summer Job Fair
The Summer Job Fair will be held on *Wednesday, January 30th* at University College. It is an annual event in which employers are invited to come to the university to meet with students. This is your opportunity to meet a large number of employers in an informal setting, and to apply for summer positions early. Resume seminars and critiques are available to help you prepare for this event. Visit the Career Centre (S302) for more details.

Preparing for Exams
This seminar provides helpful hints about study skills, handling stress, and dealing with the exam itself. It will be presented in March. *Enrolment is limited* so register now in the Counselling Services office, Room S302.

Extern Programme (May 13-17)
The Extern Programme is a one week volunteer programme

designed to give 2nd, 3rd, and 4th year students an opportunity to observe, work with and learn from persons involved in a career area of interest to them. The Extern Programme will be offered, once again, from May 13-17. Interested applicants must register for an Extern orientation session on one of the following dates in the Career Centre, Room S302.

Wednesday, February 6th from 12:00-1:00pm
Thursday, February 14th from 2:00-3:00pm

Job Search Workshop
This all-day workshop will b presented on *Thursday, February 21st* (Reading Week) from 10:00am to 3:30pm. It is designed for those students who are job ready and focused on a particular career. Topics will include resume writing interview techniques and uncovering the hidden job market. Pre-registration is required in the Career Centre, Room S302. $12.00 fee for cost of materials.

Information for Foreign Students

In Cold Water is a videotape in which foreign students describe their feelings on their arrival in North America, their experiences of "culture shock", their observations of cultural differences and their adaptation to life here. These feelings and experiences will be familiar and of particular interest to students who are new to Canada and Toronto. Elizabeth Paterson of the International Student Centre will be showing this tape and

discussing issues it presents on Tuesday, January 29th, 3:00-5:00pm in the Audio/Visual Viewing Rm 'B' 3rd floor S wing.

Course and Programme Selection Week
Watch for flyers advertising this programme which will take place in March/April. Get the help you need in selection courses and programmes for next year.

Arts and Science Students' Union Presents:
Raffle for Rob
Be U of T President and have President Prichard attend a class for you!
Tickets $2.00
Draw Date: *February 15th*

Tickets available at Assu (Didney Smith Hall, Rm 1068) and most student councils.
Open to all undergraduates (full and part-time).
All proceed to Native Women's Resource centre literacy program and disable persons access to Sidney Smith Hall.

Make money attending Class
Handicapped student needs help going to class and taking notes. Around ten hours a week. Starts fall '91. Phone Paul at 724-0916.

Drama Production

Waiting for the Parade by John Murrell, directed by Joanne Towgood. Wednesday, February 6th to Saturday, February 8th, 8:00pm. For reservations call 287-7189.

FYI

FOR OUR INFO

SAC
at Scarborough Campus

☆ **SAC free films** ☆
(revised Spring schedule)

February

1 Roadhouse
8 RoboCop II
15 Dick Tracy

March

1 Holy Grail & Hollywood bowl
8 Ghost
15 Flatliners

April

5 Arachnophobia

Fridays at 7:00 pm in room S-319
-Clip -n- Save-

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

All
Part-Time Students
are invited to attend a

Wine and Cheese Party

to be held on
Wednesday, February 6, 1991
from 5 to 7 pm
in room H-403B
(Faculty lounge)

ADMISSION IS FREE

Trucks to Nicaragua Benefit

Wednesday January 30th

9:00pm

Lee's Palace

529 Bloor St W.

Featuring:

Cajun Ramblers

The Big Smoke

Lazy Grace

Tickets:

Advance-$10.00

Unemployed(Students)-$6.00

Door-$12.00

Tickets Available at:

Toronto Disarmament Network- 555 Bloor St. W.

Canadian Action for Nicaragua- 555 Bloor St. W.

Dec Books- 620 Bloor St. W

CHafe May- 396 Roncessvalles or call John at 393-9912

Students gathered in the Meeting Place for the peace vigil. Photo by Ian Reodica

UVic students may boycott classes

by Sherryl Yeager
-Canadian University Press

The focus of Valentine's Day could shift this year from love to war if the University of Victoria administration heeds a request from the student council.

Council directors voted at their Jan. 21 meeting to support a one day boycott of classes in order to hold a teach-in about the war and are asking the administration for its support.

A similar motion was passed at the B.C. region meeting of the Canadian Federation of Students on the weekend. Member locals were encouraged to take this action on their campuses.

Bob Beck, a member of the UVic Anti-War Coalition, which is taking part in organizing the teach-in, told the directors the intention of the event is to provide basic information about the Middle East.

"We are preparing a submission to (the university's president) asking him to call off classes for a day and get professors who are interested to give lectures in the free rooms on the history, economics and politics of the Middle East.

"We get a sense students are split in their opinions on the war. But everyone, regardless of their opinions, wants more information," Beck said.

He said the teach-in will be aimed at the entire Victoria community, not only students.

"The university can't operate in isolation from the greater community. It can't ignore this war, which is the biggest thing to come down in my lifetime and probably that of most of us here."

Director Oona Padgham said the University of Baghdad had been bombed and there are many ties for students here with those in the Middle East.

There was some debate over asking students to give up a day of classes.

"While I fully support trying to get more information, I don't think the university should cancel classes," said director Steve Anderson.

"I understand you want to get as many people as possible to the teach-in. You say war is disruptive, but there is no reason why we should create a situation even more disruptive," Anderson said.

Elizabeth Loughran, vice-president academic, said not attending classes would be more of a symbolic offering than an act against the administration and a chance for students to think about what is going on.

Department of National Defence

----------Continued from page 1

Sitting down in front of the building the protesters peacefully and non-violently voiced their opposition to the presence of Canadian troops in the Persian Gulf and their participation in the war. As Mr. Law said: "regardless of the reasons innocent people are killed and they did not choose war."

The presence of 40 police officers was deemed inadequate by Mr. Law, even though five demonstrators were arrested. He pointed out that there were no police buses or paddywagons so the arrest of more protesters was impossible.

When asked why he participated in this action Mr. Lokanethan replied: "We wanted to sacrifice some of our conveniences to show that although we live a sheltered existence that doesn't mean we can't do anything."

Mr. Law has stated as well that "George Bush and Saddam Hussein are not strong, they are weak. We too are weak unless we stand up and get out of our lethargy and say that we will not take it anymore. We must sacrifice our conveniences if we want to be strong... Peace is strength; if we are united, we too can be strong."

JEWISH STUDENT'S COUNCIL
Presents

CHILDREN
of the
HOLOCAUST SYNDROME

J. J. Stanfeld

Laureate of Toronto Jewish Congress' Creative Writing Award

"Screams and Silences"

Writing about the effects of the Holocaust on the children and grandchildren of survivors - One fiction writers experience.

author of

Miraculous Hand and Other Stories

Form of Captivity and Escape

Our Hero in the Cradle of Confederation

Wednesday, January 30, 1991

7:00 pm

Room 206

at the

Jewish Community Centre of Toronto North 'Y' Branch

4588 Bathurst Street, North York, Ontario 636-1880

General $3.00, Students $2.00, JSC Members Free

Refreshments Served

Walksafer trips and falls

In the January 8th edition of ***The Underground*** we ran a story stating that Scarborough Campus would be a site of one of the pilot projects in the Walksafer programme. The Walksafer programme was created to increase safety throughout the university, however, we have yet to see the implementation of this prevention programme.

As of yet, there is no news of when, if ever, Walksafer will be arriving at Scarborough or for that matter, anywhere else. It is unbelievable that a project of such magnitude is being delayed for so long, especially when other such prevention programmes were cancelled because it was believed that Walksafer would be implemented this month.

For example, during the first term Student Village Council (SVC), began organizing their own safety escort service but cancelled it after they heard that Walksafer would be formed at Scarborough Campus. Their logic: why have two projects which have the same goals in mind competing, especially when Walksafer is a university wide project?

Unfortunately, now students at this campus have practically nothing. As it stands now the Campus Police are the only ones available to escort students on and around the campus. However, if the police have another call, they must attend to that first.

It seems that once again SAC has reneged on one of their promises for a safer university. Walksafer should be a top priority and it should be put into action now before another attack or rape happens on the campus. It's about time that SAC started following through on their 'brilliant' ideas instead of trying to pass the buck onto someone else.

The UNDERGROUND
voice of Scarborough Campus
Volume 10

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Stwike hiwm, Stwike hiwm, oh centewian thwow hiwm to the gwound!

Letters Policy

All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

L ✉ E ✉ T ✉ T ✉ E ✉ R ✉ S

Oops, we blew it

Dear Sheila,

It has been brought to my attention that Scarborough College has experienced bomb threats recently. Why has this not been covered by your paper? Does Mr. Schmidt not consider this news worthy or are his hands, I dare say, tied in regulative binds once again?

I would also like to commend your paper for excellent arts coverage. Devon Lutz and her staff have provided those readers, who are either too broke or too busy to attend various performances, with valuable, unbiased, informative and interesting reporting of entertainment.

-Marlene K. Sroka

Mishappenings

Many of us fun and frolic type deal students who frequent the Attic and SVC functions are curious to know what became of the "man-handling" bouncer. I can sympathize with the student who suffered the wrath of this hot head resulting in the fractured finger.

Females are also often victimized and harassed by this character, especially when he is 'at large' on pub nights, ie/ discussing one's valid ID for twenty minutes before being permitted entryss obnoxious comments, threats, warnings, insults. I understand numerous complaints have been dodged pertaining to this abrasive person. Has he been fired, or is this yet again another case of the old slap on the hand?

-Anonymous for fear of further mishap.

Listen up!

Dear Fearful of Further Mishap:

I have just finished reading your letter and it gives me cause for concern.

First, I am wondering why you would not approach me personally to discuss your fears. One of the easiest ways for me to monitor the behaviour of my staff is to hear direct input from the people who are in closest contact with my staff. I hope you did not feel that I was unapproachable or uncaring; I am always willing to listen to anything customers have to say.

Second, after an investigation into the events at the SVC that night, I firmly believe the staff member in question acted within the limits of the law and within the limits of his duty. However, after reviewing the events of the night, I did make changes to our policy concerning the removal of patrons and the whole area of resolving employee/customer conflicts. As it stands now, we will only remove someone physically if they are endangering other customers or staff. In other words, physical removal by one of my staff will be the last resort.

Third, the staff member whom you are speaking of has chosen to find employment elsewhere. I believe his decision to do so was made hoping people would stop confronting me with a subject that we all felt was finished.

Fourth, in your letter you say, "females are...often victimized and harassed...". I agree that this cannot be tolerated. However, I cannot do anything about it unless the person being victimized or harassed speaks to me and formally lodges a complaint. In the pub, there are a number of things staff will and can do to make the evening safe for females. We will walk someone home if they ask us. We will ask others to leave someone alone if they feel they are being subject to unwanted attention, and we can back up this request with the Police if need be.

I hope this letter will cause you to be less fearful in the future. Please feel free to come and see me at any time

. I am truly concerned that you would fee uncomfortable coming to The Attic, or any other event that my staff are working. The Attic is supposed to be a place where students can come and sit with friends; make new friends; or generally just have a good time.

Sincerely,
Tom Billinger

Madness

Mr. Smagghe, I truly weep for humans like you. Must all you peace niks constantly burn Canada for not having a mind of it's own and following the United States into this war.You mentioned the fact that "in the days of Trudeau..one could travel with great pride about being a Canadian", well I can travel with great pride about being a Canadian, and if you don't feel proud to be a Canadian then it's high time to change your place of residence, oh but then that might cramp you're free spirited peace-nik big mouth.

You speak of Mulroney acting like a teenage boy , in following the US into the war. Grow up, is Canada the only country that responded to the American intervention, no! Italy, Saudi Arabia, Britain, France and Germany also saw fit to end the violence and aggression of Adolf, I mean, Saddam Hussein.

You also mentioned the fact that sanctions were not given time to work.Once again your narrow mindednes, precludes you from seeing all possible consequences. Time is the key weapon that Saddam needed in running roughshod over the Middle East. Time to obtain Nuclear Weapons, time to obtain more territory, time to gas more Kurds, whatever. You make mention of the fact that if we didn't go along with the United States and sided with the other international countries that it might strain our relations with the US, but you neatly cover that problem by saying "relations with other countries would have compensated for that". Sure, has anyone ever told you who our largest trading partner is?, (hint: think south, Starts with a U....any ideas??)

You give war the general name of madness, with which I must disagree. Madness implies a sense of pointless actions with no goal in mind.But you simply can not put any war Canada has been involved into this category of Madness.

My Uncle and many others like him would ring your neck if you called their service to Canada in WW1 and WW2 , madness.

I said earlier that I wept, well I was wrong you aren't worth it. Take a look at some of the cenotaphs around the city with all those names on it, and tell me those people were mad. Don't tarnish their deaths by saying they died for nothing, because you are very wrong.

The very fact that we can write and speak our thoughts is a testament to their victory.

-M. J. Proulx

A B S O L U T E

love is too distant
Her heart is clear but never so innocent
Seeking firmer ground I breathe in a pant
Fortune arriving in sky of clouds omnipotent
Now words are evil and mocking and lacking
They know they fall
Much too short of the mark
Scented candle of glowing strawberry
seem the winter winds to be so stark
The silent hands so tame
Whisper on the irretrievable wire
Your deepest feeling and your name

Steeples of burning reason are afire
Illuminating outer reaches of the psyche
Where no love escapes
Where no love enters in
Fair maiden assume a sweet taste of maple
My love seeks simply immortal sin
To love you more in this Eden on Earth
As falling angels complain
weighted down by iron and chain
Than in the skies weightless device

Of death and loss and chimes of tolling
In the Eden of sunless scenery I am strolling
To fly from the lost weightless words of oblivion
Seeking to soothe
In chasms of cinnamon
Much too much to ask
For the drink of the elixer in your flask
The liquid falls upon lost and anxious lips
Feeling fire at your fingertips
Beneath the sailing ships
Beneath the sailing ship.

-Peter MacDonald

G R A F F I T I

Analysis of American

by Krishna Rau
-Canadian University Press

Following American media coverage of war in the Gulf is like following NFL football. It's violent, it's simplistic, it's entertaining and the home team always wins.

On television and radio, and in numerous papers, the fight for democracy is going well. When George Bush urges the country to pull together behind our troops, the media needs no urging. War is patriotic, and negativism, pacificism and peace do not sell well anyway.

The front page of the Jan. 20 Houston Chronicle provides a perfect example of this rah-rah fever. An article is headlined "We're out there to kill." The article is a profile of Air Force pilots.

"Tony 'Mad Dog' Mattox had just dropped a load of anti-personnel cluster bombs on Iraqi troops dug in at the Saudi-Kuwait border.

'They were awake, but they're asleep now,' said Mattox, 29, of Jacksonville, Fla.'"

Captain Eric Salomonson contributed the following thoughts.

"I've been training for this for years. We're out there to kill. I plan to reap terror out there."

Or: "Among the messages scrawled on the bombs. 'Best wishes for an early death' and 'We live so that others may die.'"

Of course, Texas is always a bit excitable. Maybe they're a little calmer in the Midwest. Or maybe not. The Chicago Sun-Times ran a column sports writer Thomas Boswell in its Jan. 20 edition.

"Business as usual in America is Saddam Hussein's nightmare... Big, busy, happy, self-confident America, worrying about getting tickets to the Super Bowl while it methodically bombs him back to the Stone Age — that's what must give Saddam insomnia."

It's not surprising that in a nation at war many of the columnists and many of the stories would have a pro-American slant. And there seems little doubt that the Allies really are winning, at least at the moment. What is worrying is the lack of coverage of the war and the lack of co-operation of the military. USA Today, in its Jan. 23 edition confirmed this for us.

"We're not discussing the number of Patriot missiles expended," Lt. Gen Thomas Kelly told reporters. "We don't have any great (security) concerns in that line, but we just don't discuss that."

Of course, the media seems perfectly willing to play along.

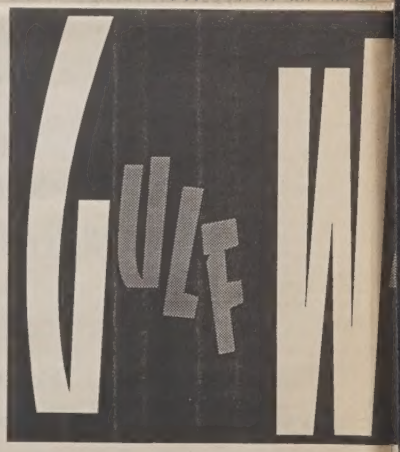
On the Jan. 18 show of ABC's Nightline, host Ted Koppell actually censored one of his own reporters. He was talking to Chris Wallace, who was stationed in Tel Aviv, on the night of the first missile attack on Israel. Having had nothing new since the show started, Ted thought he'd check in again with Chris:

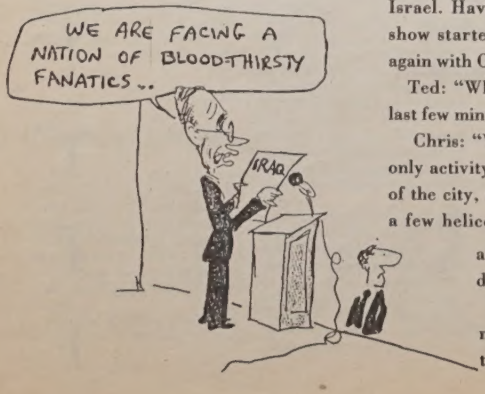
Ted: "What have you learned over the last few minutes?"

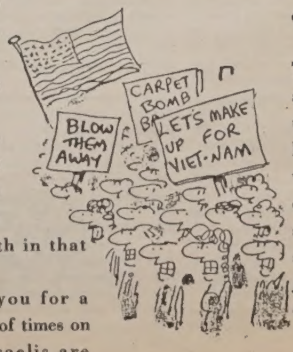
Chris: "Well, nothing, Ted, except the only activity we see is in the northern part of the city, up that way (pointing). We see a few helicopters circling low...the only activity we see is to the north in that direction."

Ted: "Let me interrupt you for a moment. We've noted a couple of times on this broadcast that the Israelis are understandably sensitive about not giving any geographical location. I think it would be enough if you just point in the general direction and tell us what you see and what you know without specifically giving any notion as to where these missiles might have landed."

That particular night, Ted was in fine form. His guests were Admiral William Crowe, former chief of the Joint Chiefs of Staff, and Josh Epstein, a military analyst from the Brookings Institute, and owner of





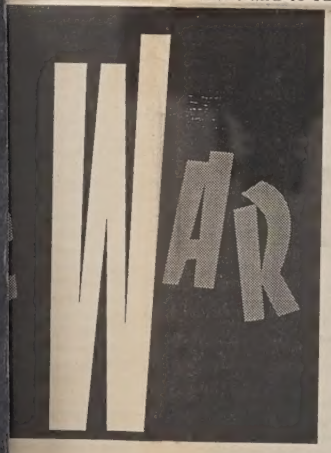


one of the world's

Ted: "This is a
Tel Aviv you're lo
appears to be a th
upper right-hand
have no way of
whether it's the
explosion...There
smoke. Admiral
some of your exp
just looking at a c
distance there?"

Crowe: "It's
that."

media coverage



Ted: "When you put it all together with everything else we know, I guess it's reasonable to assume that that may be the result of a missile attack."

Crowe: "It possibly could be."

Finally, Josh Epstein dared to venture some criticism of the war. Ted and the Admiral jumped all over him:

Josh: "It's really not clear where this war is going to go, when it will actually end, what the administration will accept as a terminus for this...I think in retrospect it was rash to attack as we did. It was not necessary to attack to defend Saudi oil and it was not necessary to take Kuwait on the ground to eliminate Iraq's nuclear capabilities. In retrospect, I'm not sure this will prove to have been a very good decision."

Ted: "Well, it's all water over the dam, now, isn't it? I mean, Admiral Crowe, earlier on when you were called to testify before a couple of committees up on the hill, you urged that there be an extension of the economic sanctions. It is academic now to speculate on whether those sanctions would have operated on their own. But, I know you are not only a loyal former military man but a good citizen who feels that now it's time to support the government and to support the young men and women who are over there."

Crowe: "We're in it now, and the point is to prevail and to do it in the best fashion possible."

Crowe's spirit seems to have infected most of the American media.

The Miami Herald, in its Jan. 20 issue, covered an anti-war demonstration in Washington. It said there were 75,000 people, which is probably true. The coverage is actually fairly solid, except for a crucial second paragraph.

"The American anti-war movement is a collection of minorities and military mothers, aging 60s veterans and fresh-faced protestors."

The reader now reads the rest of the story with the impression peaceniks are all people of colour or gay, have children fighting, are old and acid-damaged or too are young to know better.

Of course, anyone who knows anything realizes there's no reason to worry about a bunch of Muslims.

The Chicago Sun-Times (Jan. 20) succeeds in reducing the entire Muslim religion to two sentences. "The Koran is the Holy Book of Islam. Muslims face Mecca and pray five times a day; before sunrise, in the midmorning, at noon, in the midafternoon, and in the evening."

The Chicago Tribune (Jan. 20), perhaps in a circulation war, matches it low blow for racist blow. "If the Arab world remains backward and the region torn perpetual conflict, it is, many believe, because the U.S. refuses to use its weight to resolve the region's basic problem, the Arab-Israeli conflict."

There are other consistencies one can count on. Iraq's missile attacks on Israel and Saudi Arabia are all "rains of terror."

This is true, but why is the U.S. bombing of Iraq, the heaviest since Cambodia was almost blown off the face off the earth, "a surgical strike." How many surgeons need 10,000 operations and infinite supplies of high explosive?

But, the U.S. military commander is a really nice guy. It must be true. The Miami Herald wrote it.

"Stormin' Norman Schwartzkopf, his wife, Brenda, says, 'loves ballet and the opera. He speaks French and German. He's very much a family man, loves spending time with our three children. And he loves magic. He used to belong to the International Brotherhood of Magicians and would put on magic shows for children's birthday parties, for the Cub Scouts and Boy Scouts.'

Welcome to the era of the compassionate four-star....The 6-foot-3, 240-pounder talks gruffly of 'kicking butt.' Last October, he told Time that his strategy with Saddam would be to 'suck him into the desert as far as I could. Then I'd pound the living heck out of him. Finally, I'd engulf him and police him up.'"

A noble goal, and one that would not have been out of place in the jungles of Vietnam, an arena the media seems to hunger for. Having been credited Colin Powell, the Chief of the Joint Chiefs of the Staff, with having cost the States the Vietnam War, they seem determined to make amends. After all, according to the New York Times (Jan. 23), the only difference this time is bigger bang-bangs.

"High technology is one thing — the biggest thing, perhaps — that sets this war apart from Vietnam...Technology that guides cruise missiles so precisely that one fired from a battleship in the Red Sea clipped a communications tower in Baghdad neatly in two."

Thank God for good old-fashioned Yankee know-how.

bout not giving
think it would
in the general
u see and what
lly giving any
iles might have

t, Ted was in fine
Admiral William
he Joint Chiefs of
a military analyst
tute, and owner of

one of the world's worst haircuts.

Ted: "This is a live picture of downtown Tel Aviv you're looking at right now. There appears to be a thin column of smoke in the upper right-hand corner of your screen. I have no way of knowing what it is or whether it's the consequences of a missile explosion...There again is another plume of smoke. Admiral Crowe, let me draw on some of your expertise now. Can you tell just looking at a column of smoke off in the distance there?"

Crowe: "It's smoke...I can confirm that."

Dancing for the feel of it

by Armig Adourian

"It is important for people just to feel" said Jane Welsh, tour manager for the *Toronto Dance Theatre*. This group performed two shows for Scarborough students on Monday January 21. The first show contained four pieces and was entitled *Island, Schubert Dances, Sacred Garden* and *Artemis Madrigals*. The second show consisted of the following *Scherzo, Secret Garden, Trio from Fjeld, Duet from Fjeld* and *Island*.

Christopher Hose, the Toronto Dance Theatre's resident choreographer, David Earle the artistic director, the dancers, and many others brought the above dance numbers to life before the eyes of Scarborough students, faculty, and staff.

Those who came to see the performance with the attitude that the dances contained a "story" within them, that each isolated movement meant something and had special significance, were at a distinct disadvantage. Looking for any "story" or plot line would only serve to diminish the enjoyment of the art of the dance itself. These dances allowed the audience to feel, see, and enjoy the music and movement.

There may have been times when not everyone understood all the action on stage, but whatever our varied reactions, it is evident that a lot of dedication and talent went into each performance.

These types of dances fall into the sphere of Modern Dance. The difference between modern dance and other areas of the discipline, as explained by Jane Welsh, is that modern dance is an expression of what comes from within, it exhibits freedom and individuality.

For more information on the Toronto Dance Theatre itself, its involvement with the Metro Dance Project (an artistic collaboration between three companies: the Toronto Dance Theatre, Dancemakers, and the Danny Grossman Dance Company), or for other performance dates, feel free to call 967-1365.

The Toronto Dance Theatre performs in the Meeting Place photo by Ian Reodica

Once Around works

by Devon Lutz

After too many years of too many movies that either attempt to inculcate audiences with envy and the erroneous notion that only the rich, beautiful and eternally sexy have any life experiences worth making movies about or gross them out with the traditional baggage of artillery, fake blood and artful camera work, moviemakers are finally beginning to make movies about real people, and real life.

Once Around is a movie of this probably trendy genre. The Boston Bella family could live next door to you.

The relationships, conflicts and depth of emotion between them could echo those of your own family.

This is not a spectacular film. But it does not try to be. It simply shows the way a group of people deal with challenges that face any family, and reveals the positive and negative aspects of their methods

If Holly Hunter's Boston accent is a little overdone, if the reason for Laura San Giacamo's admitted infidelity to her husband is rather superfluous and unexplained, you forgive it. Because this movie strikes at the heart. There is something extremely likable about this picture that you can't quite put your finger on but you can't deny.

This might have something to do with Richard Dreyfuss as the central character of Sam. He is quite possibly the only actor that could conceivably portray this incredibly sleazy, self-involved and dorky guy and pull it off without making you loathe him. To the contrary he is irresistible even while he is infuriating.

But Dreyfuss does not go it alone in this picture by any means. He has a fantastic supporting cast that includes Danny Aiello (of *Do The Right Thing* notoriety) as Mr. Bella. He has an amazing vehicle in this role which allows him to deliver such responses as *who gives a shit* when

Continued on page 9

Young Artists Shine In Benefit Recital

by Pat Hiemstra

Some splendid noises emanated from the concert hall at the Royal Conservatory on the evening of Friday, January 25, as fourteen young and rising musicians (nine singers and five accompanying pianists) strutted their stuff before an appreciative audience of fellow students and friends.

The happy occasion was a fundraiser in support of the Preview Concerts series to be presented in the St. Lawrence Hall later this spring.

The names Brett Polegato, Sorim O, Adele Kozak, Marianne Bindig, and Carol Isaac don't raise any goosebumps on the skins of Canadian music lovers just yet, but that may well change if Friday's performance is any indication.

In a long and varied programme of songs by composers ranging all the way from Schubert to Schonberg, with stops along the way at Wagner, Mussorgsky, Duparc, and Wolf, the above mentioned, and others, served notice that they will be heard from again.

Even veterans of many years on opera and concert stages agree that the solo recital is the most daunting of all musical experiences. Many a time has a seasoned, confident artist been reduced to a bundle of quivering nerves at the thought of that bare and lonely stage which will soon become either the field of triumph or of desolation. Because of the programme's length, each performer got only a few minutes to transport the audience into their personal universe in which that precious handful of songs was the most important thing that existed. I am happy to report that each rose to the challenge and succeeded. Indeed, some did more than that, they triumphed.

Ministry of Colleges and Universities
Ontario

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- Ontario Student Loan

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If you have already applied for assistance and want to appeal for additional assistance, please contact as soon as possible your Financial Aid Administrator to obtain the deadline and other information.

ALBUM REVIEWS

The Irish twist

by Georgina L'Arby

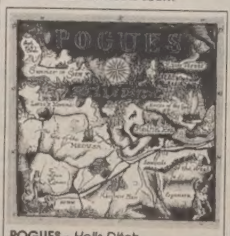
It seems that everyone you meet loves the Pogues and as a result, it is hard to write a critical review of the band without offending someone.

Their latest release ***Hell's Ditch*** paints a picture of rural Irish life tinged with a cynical tone which prevails through all their music.

This is traditional Irish music with a twist. Joe Strummer has given this album a much fuller sound than some of their previous releases.

However, some things about the Pogues remain the same. Their folk/rock/local pub style is continuous throughout the album, the lyrics are very simple and they maintain a full sound.

This is a good album if you are a Pogues fan. Especially notable tracks are: *The Sunnyside of the Street* and *Rainbow Man*.



POGUES - *Hells Ditch*

However, if you are not a fan of the Pogues you should approach this WEA record release with caution.

Dance to this

by Rippin Gus Cyclone

Shriekback's music harkens back to a time when heavy beat dance music was a relatively new phenomenon.

MCA's recent release of Shriekback's ***The Dancing Years*** is a fairly complete compilation that is bound to please fans of the group and recruit new members to the Shriekback camp.

In the words of the record liner "free your ass and your mind will follow. Be pure, be viligilant, behave. This is a huge and holly compilation".

In today's world of top forty mindless dribble, Shiekback is a refreshing change that will be sure to please all music fans.

By the way, Shriedback's anthem *Nemisis* is included in this compilation.

SHRIEKBACK- *The Dancing Years*

The Passion of Narcisse Mondoux from Quebec

by Rob Sethi

A little gem from Quebec has arrived on the Toronto theatre scene to sparkle for a few weeks and it shouldn't be missed.

After being inundated by theatrical works that revolve around the themes of big city alienation and demoralization, it is a rare opportunity to see an upbeat production about small town politics and romance.

The production I am referring to is *The Passion of Narcisse Mondoux*. Although it's a little gem, Quebec stage veterans Gratien Gelinas and Huguette Oligny represent a large part of Quebec theatre history.

Gratien Gelinas, and Huguette Oligny in *The Passion of Narcisse Mondoux* at the Canadian Stage until February 16

Actor/playwright Gelinas began performing in 1937 and has written several works including *The Just*, *Bousille*, and *Yesterday the Children were Dancing*, the first Canadian play to be produced at the Stratford Festival.

Huguette Oligny has performed many roles of the classical repertoire including Celimene in Moliere's *The Misanthrope*, and Elmire in Moliere's *Tartuffe*. She has won seven best actress awards in French Canada and made a memorable appearance in Claude Jutra's *Kamouraska*.

Oligny and Gelinas are in fact husband and wife, and Gelinas wrote *The Passion of Narcisse Mondoux* with Oligny as its inspiration. The comedy was written in 1985 while the couple were vacationing in Mexico, and the two of them make up the entire cast.

The setting is a small Quebec village called Saint-Esprit-En Bas where Gelinas plays Narisse Mondoux, a retired plumber who has had an admiration for Laurentienne Robichaud (Oligny) since his youth.

Upon learning that Laurentienne's husband has suddenly passed away he hastens to her side at "the chic Belhumeur funeral home" to comfort her, and to win her love.

Laurentienne's husband had been a player in municipal politics and she had set her sights upon one day becoming the mayor's wife. When he learns this, Narcisse himself decides to run for mayor in order to win her admiration. Unfortunately, when Narcisee presents Laurentienne with his nomination papers she declares "I no longer want to become the mayor's wife". She also is running for mayor.

The conflict is charmingly resolved but along the way both rediscover their lives and admit to each other things they would have hardly been able to admit to themselves. the result is a production that may seem corny and cliche at times. but which is none the less amusing, tender and sincere.

Gratien Gelinas is not a playwright who is preoccupied with the silly and the sublime, such tid-bits as *The Passion of Narcisse Mondoux* are rare.

As a resident at Oka Quebec, he was deeply disturbed by events that transpired there this past year. In fact his most highly acclaimed work, *Hier, les enfants dansient*, (Yesterday, the Children were Dancing, 1966) is a family drama which pits a federalist father against his separatist son.

WHAT'S ON

Trucks to Nicaragua Benefit Concert
featuring *Lazy Grace, Cajun Ramblers* etc.
Wednesday, January 30, 8 pm
Lee's Palace, 529 Bloor St. W. at Bathurst
For more information call 532-7383

The Darling Family
by Linda Griffiths
Theatre Passe Muraille's Backspace
January 18 to February 10
For more information call 363-2416

Lilies: or the Revival of A Romantic Drama
by Michel Marc Bouchard
Theatre Passe Muraille's Mainspace
February 1 to February 24
For more information call 363-2416

Toronto Philharmonic Orchestra
Student Rush Seats available for all Massey Hall concerts of the TPO
$8./ticket, $5. for groups of 20 or more
For more information call 971-9111

University College Drama presents *Line 1* in the newly renovated Helen Gardner Phelan Playhouse
January 29-February 9, matinée Sunday February 3 at 2:00 pm
for reservations call 978-1505 or 978-8099

Nightwood Theatre presents
A Fertile Imagination
by Susan G. Cole
Poor Alex Theatre
February 2 to February 24
For more information call 927-8998

The Canadian Opera Company
Elektra
The O'Keefe Centre
opens January 25, 1991

Harbourfront Reading Series;
Winter's Tales Festival
Maureen Duffy (UK) and Alice McDermott (USA)
Tuesday, February 5, 8 pm.
For more information call 973-4000

WHAT'S ON

Family politics in *Once Around*

----------Continued from page 8

his daughter complains that her ex-boyfriend did not think she was an intellectual. He is a natural in the part.

The casting of the enormously talented Laura San Giacamo (of *Sex, Lies and Videotape* and *Pretty Woman*) in the part of Renata's older sister is, however, a bit of a disappointment. She is too strong of an actor and too absolutely gorgeous to be effective as the one-dimensional, rather uninteresting character of Jan.

Once Around is the story of Renata (played by Holly Hunter of *Broadcast News*, *Always*) who gets dumped by her boyfriend and then meets the much older, much more worldly Sam Sharp (Dreyfuss).

She is crazy about him, (being rather easy to please). Friction comes when she tries unsuccessfully to pattern him into her extremely close- knit family. Not of the nature to be assimilated easily, Sam will not fit in as one of the family, and causes tension with every entrance. The Bella family must somehow reconcile their love of Renata with their revulsion for Sam.

In essence, *Once Around* is about family politics. It poignantly reveals the integration, and disintegration, of emotion and rationality in the family context. It is touching and perceptive enough to be worthwhile, and humourous and fanciful enough to be enjoyable.

Look what's happening in

THE ATTIC

Thursday, January 31st
8:00 pm
It's a SAC

New Years Eve
PUB NIGHT

with GIVE-AWAYS!

$2.00 cover -with noise maker and hat
$3.00 cover -without.

Don't forget
Acoustic hour
Thursday at noon!

Licensed by the L.L.B.O.

F.A. CUP? ...Not quite

by G. Legget

"Maradonna to Burrachagah....Burrachagah to Maradonna.... he shoots..... Gooooooooooooaaaaaaaaaallllllll!!!". We'll not quite, but the enthusiasm is the same.

Every Wednesday afternoon the gym heats up with Intramural Soccer. Teams from the Red and Blue Divisions battle each other for bragging rights at the end of the year.

After week three, Le Coq's are in control in the Blue Div. John Fitzgerald, their leading scorer, has already netted 11 goals, and is on his way for an outstanding year. Jake Amin of the Confused, is behind Fitzgerald with only 5 tallies to date.

The Regulators round out second spot, with ACSA , Thunder and Mean Machine fighting for the dungeon. The Red Div, is much closer, with the ugly face of parity watching every game.

The Boneheads lead the Red Div, with some strong strikers and good goaltending. Nick Tyrovolas, of the Boneheads, leads scoring. The Gyros and the Eagles round out 2nd and 3rd spots, with the surging Charlestown Chiefs moving up the ladder. The Chiefs, with the sharp netminding of Jay Oliver (a sign over from Notts Forest Club) and the staunch defense of rookie Steve Holden have given the club a record of 2-1.

The Faculty, holding up 5th spot, put on a good show, but aren't serious contenders for the title. The Unknowns, comprised of the staff of SCAA, are a strong team but are in a slump at the moment. Sonny Tirona and veteran goalie Mark Frame are the heart and soul of the team. And yes, battling for dungeon bragging rights are the Magic and the Saucy Lads.

The Magic showed good speed and finesse against the Chiefs, but were no match for the sheer power displayed by Faiz Ahmed and the rest of the Chiefs crew. This hot action continues every Wednesday in the gym, and yes there are benches to watch from! (unlike Ball Hockey). So come out and cheer on whoever, we can't promise the antics of Maradonna or the style of Linneker, but we can give you some solid soccer, eh?

What'll it be?.....GGGGOOOOOOAAAALLLLLLIIIIII photo by Ian Reodica

Lady Like?...Not even close!

by M. J. Proulx
Underground Sports Editor

Last Thursday evening, a friend of mine invited me to watch his sister play hockey. I was faced with the option of going to the overcrowded pub and spend a fortune or to watch what I thought would be a gentle, lady like affair full of politness and devoid of any contact. Of course, I chose the latter of the two.

The game was being played at Fenside Arena, just east of Don Mills and Ellesmere. My friend's sister plays for the Scarborough Firefighters, she also plays for the Varsity Lady Blues.

The Firefighters were playing the Toronto Aeros, considered one of the best teams in Canada. I learned later that many of the girls on the ice that evening were either Lady Blues or ex-Team-Canada members, or both. My friend Mike, told me that Women's hockey is a very cosmetic affair.

He mentioned that all the girls must have the newest skates, clean, neat jerseys, nicely taped sticks, etc. I laughed nervously (I myself have been known to pursue a coordinated set of equipment) at his comments and quickly changed the subject.

The warm up session was typical of most hockey games, the goalies looked capable and all the players showed jump and spark, eager for the match to begin. I did notice, however, a lack in velocity of the shots, but everything else looked up to scratch.

The match began with a moderate pace, not much contact and some good chances by the Aeros. Several minutes into the match an unidentified Aeros, wrapped her stick , a la John Kordic fashion, around the neck of a Scarborough player, and mugged her to the ice. "Holy Shit" I said aloud, surprised by the aggressiveness.

The offending player was dealt with and sat down for 2 minutes. Throughout the game, body checks and other sorts of contact were seen all over the rink. Some boarding, some elbows and some good old fashion, caught-you-with-your-head-down hits characterized these two teams.

Don't get me wrong, these girls aren't dirty players, they played fair and hard, and they played to win. I was very surprised to see them skate so hard and play as well as they did. Yes, I should apologize for thinking that my female counterparts were less than able to play that great Canadian sport.

Too bad the Firefighters lost (3-0), but there's always next game. Good work Mary Lou and the rest of the team!

Rats sparkle against Chem

by Bruce Lindsay
Underground Staff Writer

Believe it, the Rez Rats are for real! Friday night they rolled over SGS Chemistry for their seventh win in eight games.

They have now passed their last year's point total, with two games in hand. They played beyond all expectations, they played with spirit and confidence that shows both on and off the ice. Dare I say that Captain Mike Gare spoke of going all the way? That means a victory in the finals. If it comes to that, the Rats would need an effort like Friday's.

The game started out fast, SGS Chem has a fast skating team, at least as fast as the Rats. At 1:40 Randy "Kamikaze" Evans took an interference penalty for trying to slow a Chem player down. The Rats killed the penalty with a combination of good passing and goaltending. Tretch was peppered with shots to the mitt and the pads but through traffic Proulx guarded the net miserly.

The Chem team opened the scoring at 6:55, a quick centering pass from behind the Rats net was blasted in with Proulx having little chance.

The very next rush SGS Chem added to their lead as their centerman cut through the defence and beat Proulx on the glove side. The Chem pressure continued, but the Rats defence gave no more. Proulx stopped a good chance at 12:45 saving the shot on a breakaway then stopping the rebound by the trailing player.

At this point the Rats began to regroup. Jeff Rodricks opened the scoring for the Rats at 13:03 after deaking across the Chem net. Shortly after that, Joe DeKort moved in and took a slap shot from just inside the blue line. He skated through traffic, and beat the Chem goalie.. "top shelf, where you keep the peanut butter!" The first period ended in a 2 -2 deadlock.

The Rats started the second sloppily, but tightened up after just under a minute when Randy Evans took a high shot, hitting the goalie in the chest. Malthaner who was trailing on the play tucked in the rebound easily. The Rats scored again at 6:03 with Evans again setting up the play. He deaked the goalie out of his socks, but unable to get the shot away, centered it to Rodricks, who netted his second goal of the night.

At 11:49 a Chem player took a high sticking penalty. To their credit the Chemists kept the pressure on during the Rat power play, killing the penalty and keeping Proulx's Vaughns awfully busy.

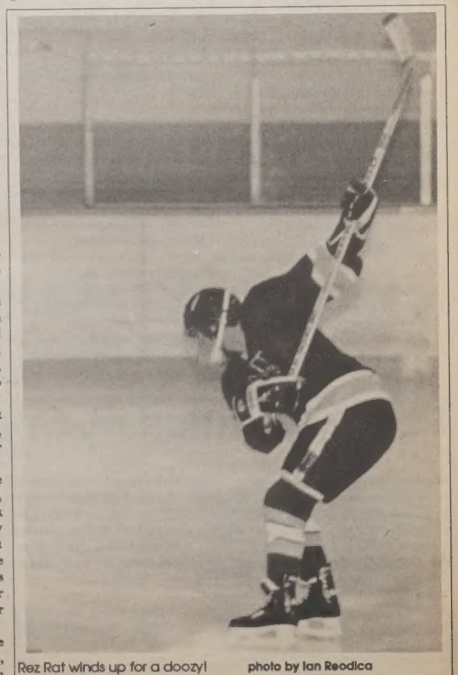
SGS Chem scored their third goal at 16:33. A soft goal by most standards, a slow shot that beat Tretch on his way down. The Rez lead had been narrowed to oone goal with just over three minutes to play.

Just as the game began to get tense, Chris "The Nightmare on Skates" Malthaner eased the pressure. Chris took a pass from DeKort and boomed it home from seven feet out for his second goal of the game. This goal seemed particularly pleasing to the small, yet boisterous crowd of 15 , who turned out to cheer on the Rats.

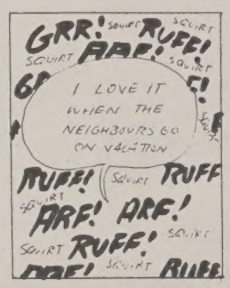
At 17:01 Captain Mike Gare got in a tangle with an SGS attacker, both sat down for 3 minutes for roughing.

The last minute saw the Chemists step up the pressure, but Proulx responded with quick glove and pad saves. With only 23 seconds left, Joe DeKort caught the Chem team with one man back, a sharp pass to Evans and a good shot low to the far side and the Rats were up 6-3 for the final score of the game.

The Rats take on New College next Saturday at Varsity Arena, game time is 9:00. I'll keep you posted...



Rez Rat winds up for a doozy! photo by Ian Reodica



Sports continued

Change of face

by J. Oliver

Baseball. As I sit here waiting for the Super Bowl to begin, my thoughts drift to that great sport of spring and summer- Baseball. It was only 3 months ago that the Cincinnati Reds surprised the baseball world with their sweep of the Oakland Athletics in the World Series. In just one month spring training begins for the pitchers and catchers.

During the off-season there has been much activity, challenging but not succeeding other sports for headlines. There has been a multitude of free agent signings with stars such as Darryl Strawberry, Garry Gaetti, and our own George Bell, giving new meaning to the word, "mega-salary". Roger Clemens is in trouble with the law and Ferguson Jenkins finally made it to the Hall of Fame, being the only Canadian ever to do so. More importantly, the Blue Jays were involved in "The Trade". Of course I'm referring to the deal that sent Tony Fernandez and Fred McGriff to the San Diego Padres for Roberto Alomar and Joe Carter.

Many baseball fans were shocked when they learned of the trade. Many fans couldn't believe that a deal involving 4 superstars had occured. For Jays fans, there was the shock of seeing two of Toronto's best and most popular players being traded. Almost everybody I have talked to thinks Toronto got the worst of the deal, but in my opinion I think the Jays came out ahead.

The Blue Jays are restructuring their team concept particularly their outfield offense and defense. With the huge outfield of the SkyDome, the Jays needed players that had speed, a strong arm and could play solid outfield defense. Joe Carter replaces the lazy, half-hearted George Bell in left-field, while Devon White (acquired in a trade for Junior Felix) adds perhaps the best range and strongest arm to center field. Although Carter only has a moderate batting average, he is a good bet to drive in 100 runs, whereas George Bell was slipping offensively and would have had difficulty driving in 100 runs. Carter also brings base stealing speed, as opposed to Bell's slowness.

In the infield the Blue Jays traded the best shortstop in baseball for the best second baseman in baseball. Manny Lee moves to shortstop while Roberto Alomar replaces him at second base. It is questionable whether the Blue Jays improved their infield defense with this new set up. However, the Blue Jays removed another bad attitude by shipping Tony Fernandez to San Diego. Who can forget Fernandez forgetting his place in the batting order or for taking himself out of a game because he struck out three times? Alomar is one of the best hitters in baseball and has the potential to steal 60 bases. On the other hand Fernandez has lost his speed and looks as if he will never bat .300 again. The Blue Jays traded a player with a poor attitude for a young, up and coming player with an eagerness to play.

Perhaps the most important factor in the trade was the departure of Fred McGriff. McGriff is one of the best power hitters in the game, with the potential to hit 40 homeruns. He is also young and just entering his prime. However, he has never driven in 100 runs, and has had problems coming through in the clutch (remember the season of '89). The question is can John Olerud replace McGriff? Olerud does not have the power of Freddy but he has the potential to be a batting champion and drive in 80-90 runs. If Olerud can match McGriff's numbers then I think McGriff was expendable.

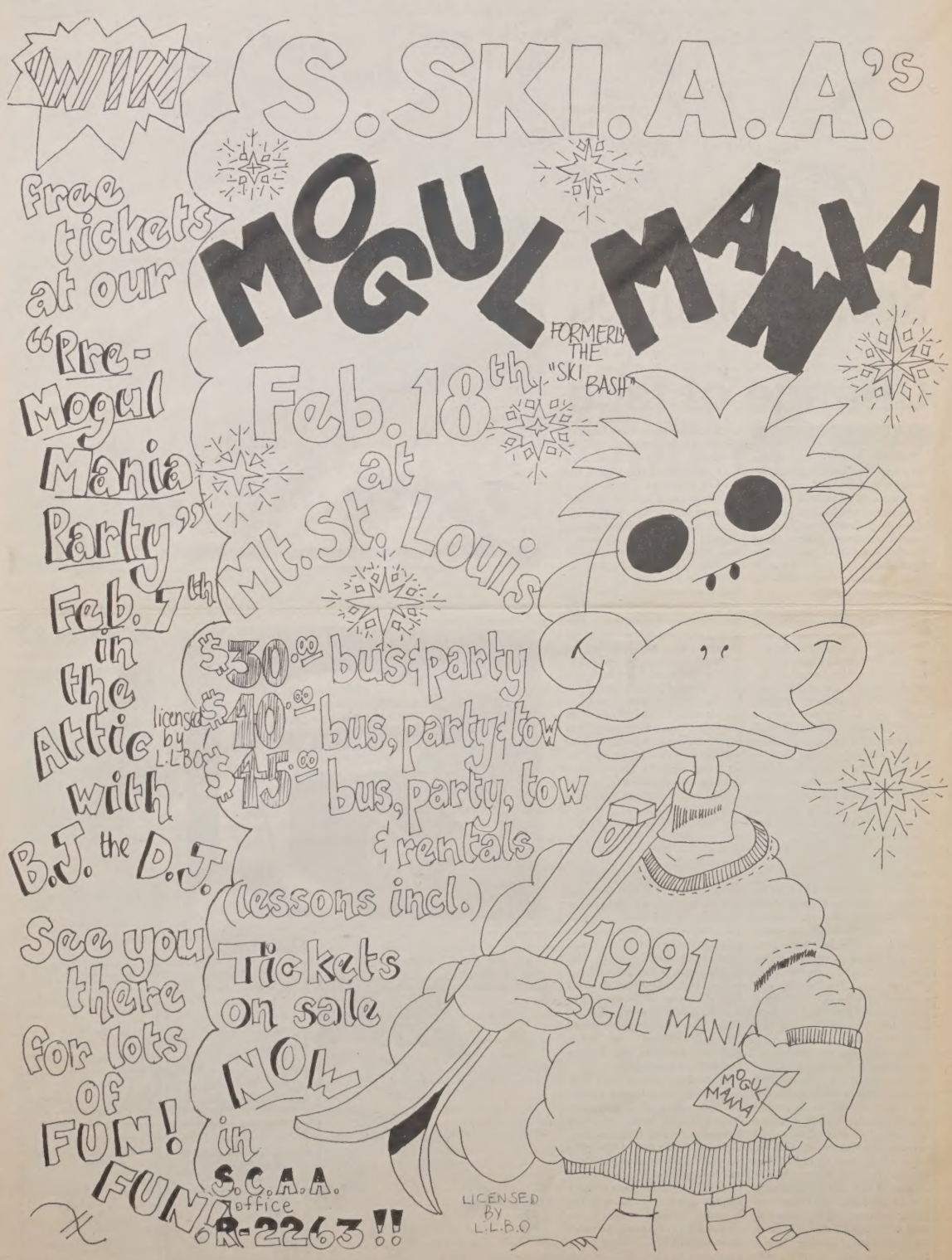
In trading McGriff and Fernandez for Alomar and Carter the Jays attempted to strengthen their outfield, while removing Fernandez's bad attitude from the team. If the loss of McGriff's and Bell's offensive capabilities can be replaced by Carter and Olerud, then the Jays clearly made a good deal. Even if the offensive numbers aren't replaced the Jays greatly increased their outfield while adding a new eagerness to play. The coming season looks like one with promise for the change of face, change of pace, Toronto Blue Jays.

WINNER 1990 ALASKAN PIZZA DELIVERY CONTEST.

All comics were once again the creative genius of Scarborough students

ORIGINS OF FASHION #4.

BAG END
WHY ARE YOU DYING, YOU STUPID PLANT?
I PUT YOU IN GOOD SOIL. I WATER YOU. I GIVE YOU PLENTY OF SUNLIGHT...
...I EVEN SING TO YOU! SO WHY ARE ALL OF YOUR LEAVES FALLING OFF? WHY WON'T YOU COOPERATE WITH ME?!
WELL, IT COULD HAVE SOMETHING TO DO WITH THE FACT THAT I HATE YOUR GUTS.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